

Beiträge zum Alten Ägypten 6

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Die Vignetten zu Spruch 15
auf Totenbuch-Papyri des Neuen Reiches

Orientverlag

Beiträge zum Alten Ägypten (BAÄ) vol. 6:

Günther Lapp, *Die Vignetten zu Spruch 15 auf Totenbuch-Papyri des Neuen Reiches*. BAÄ 6, Orientverlag, Basel 2015.

Paperback, 152 pages, incl. 10 colour plates and 145 black & white figures

ISBN 978-3-905719-26-0

€ 58.- (plus shipping costs)

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SUMMARY

The term "chapter 15", first applied by Richard Lepsius to a series of nine sun hymns in the famous Turin Book of the Dead papyrus from the Ptolemaic Period, was then used by Edouard Naville more broadly for the various sun hymns in New Kingdom Book of the Dead sources. Very often they include full height illustrations showing one or several phases of the solar cycle. Those scenes, which are not restricted to papyri but occur also on tomb walls, coffins, stelae, and other funerary equipment, are among the most prominent and universal themes in ancient Egyptian iconography.

In the first part of the book the various motives of the images are investigated, and in the second part the particular vignettes of BD spell 15 are discussed. These images had been nearly always looked upon by other scholars as describing the same motive. In the present work the vignettes are interpreted in different ways: either rising, setting or the whole cycle of the sun.

